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Manager.....HAMLYN BENSON
Musical Director....ERNEST BROADHURST

TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945
NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

CRAND OPERA SOCIETY

(1941) presents

ROMEO & JULIET

(Charles Gounod)
(By arrangement with Chapell & Co., Ltd.)

AIDA

(Guiseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

MADAME BUTTERFLY

(Giocomo Puccini)
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TALES OF HOFFMAN

(Offenbach)
(By arrangement with
Cramer & Co., Ltd., London)

LA GIOCONDA

(Amilcare Ponchielli)
(by arrangement with G. Ricordi & Co.)

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MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN,
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(OFFENBACH)

(By arrangement with Messrs. J. B. Cramer & Co. Ltd., London)

Dramatis Personae

Hoffman (a poet) PARRY JONES Nicklaus (his friend) MOLLY MURPHY
Luther (An Innkeeper) WILLIAM C. HOGARTY
Nathaniel (A Student) BRENDAN KAVANAGH
Olympia (A Mechanical Doll) JOSEPHINE O'HAGAN Giulieta (A Courtesan) PATRICIA BLACK Antonia (Dr. Crespel's Daughter) MAUREEN HAROLD Spalanzani (a Scientist) JOSEPH FLOOD Franz Crespel (A Medical Doctor) RICHARD MASON Schlemil Cochenille (Servant to Spalanzani ROBERT J. CAREY Pitichinaccio Coppelius (a man of mystery)....JOHN LYNSKEY Dapertutto Miracle

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Production by SYDNEY RUSSELL

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Epilogue As in Prologue

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TUESDAY May 15th ROMEO AND JULIET

(Gounod)

WEDNES DAY May 16th

AIDA (Verdi)

THURSDAY May 17th LA CIOCONDA

FRIDAY May 18th TALES OF HOFFMAN

SATURDAY MATINEE May 19th

MADAME BUTTERFLY

SATURDAY May 19th ROMEO AND JULIET

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Giulieta (A Courtesan) PATRICIA BLACK
(MAUREEN HAROLD
Antonia (Dr. Crespel's Daughter) MAUREEN HAROLD MAUREEN KEANE
C. I. Catanatath
Spalanzani (a Scientist) Franz JOSEPH FLOOD
Franz
Crespel (A Medical Doctor) Schlemil
Schlemil
Cochenille (Servant to Spalanzani) ROBERT I. CAREY
Cochenille (Servant to Spalanzani Pitichinaccio
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Prologue Luther's Tavern in Nuremberg Act I The House of Dr. Spalanzani in Venice In Venice, Overlooking the Grand Canal Act 2 A Room in Dr. Crespel's House, Venice Act 3

Epilogue

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